

French writers, and contact between the Jesuits and Confucian literati, as well as the “Mongolian and Buddhist Art exhibition”.



*NCL Director-general Karl Min Ku (left) and Mongolian Buddhist sculptor Ochir Erdenechuluun (right).*



*NCL Director-general Karl Min Ku (right) with (from left) Ulaanbaatar Trade and Economic Office in Taipei Representative Markhaaj Choidorj, former President of Mongolia Punsalmaa Ochirbat and his wife, and Mr. Erdenechuluun.*

### ■ **NCL Hosts 2010 Zhejiang Book Exhibition**

The Third Zhejiang Book Exhibition was held at National Central Library (NCL) on June 11 to 13. The event was jointly organized by the NCL, Publishers' Association of the Republic of China, Zhejiang Provincial Publishing Association, and Zhejiang Publishing United Group through close communication and planning between the two sides. The joint effort provides a good model for future cross-strait interaction in the publishing sector.

The opening ceremony and book donation ceremony were held on the morning of June 11,

presided by NCL Director-general Karl Min Ku. The VIP guest list included Deputy Director Fan Chunmei of the Administration of Press and Publication Bureau (Copyright Bureau) of Zhejiang Province, Publishers' Association of the Republic of China President Chen En-chuan, and other publishing industry insiders.

At the book donation ceremony, Deputy Director Fan presented to the NCL over 5,000 high-quality books published in Zhejiang over the past decade, including works on economy, society, culture, and travel, as well as illustrated children's books and other works on history and philosophy. Director-general Ku presented an appreciation plaque in gratitude of the gift.

Zhejiang is a province with a rich literary tradition. The books donated by the Zhejiang Publishing United Group included many high quality publications with great academic reference value, such as *The Collected Works of Wang Guowei*. Contemporary illustrated children's books, a genre in which Zhejiang plays a pivotal role in mainland China, were another highlight of the exhibition, offering Taiwan readers a rare chance to appreciate these works up close.



*The Third Zhejiang Book Exhibition.*

### ■ **The 11<sup>th</sup> Mainland Chinese Books and Periodicals Exhibition & the Forum on Cross-strait Publications**

The 11<sup>th</sup> Mainland Chinese Books and Periodical Exhibition was held from July 30 to August 15 at San Min Book Company. Director-general Karl Min Ku was invited to attend the

opening ceremonies. Beside speaking at the event, he also accepted a donation of books from the China National Publications Import Export Corporation, including high varied content from such publishers as the Jilin Publishing Group, Peking University Press, Xinjiang Fine Arts and Photography Publishing House, Social Sciences Academic Press, China Renmin University Press, World Publishing Corporation, China Financial and Economic Publishing House, the Ministry of Culture's Ethnic Minority Folk Art Development Center, and the Zhonghua Book Company.

Following the opening ceremonies, a forum was held in the NCL on cross-strait publications. The theme was "The Displacement of Traditional Paper Publications by Digital Publications." Director-general Ku presented a copy of the "Diamond Sūtra" (published by NCL) and both a hardcopy and digital version of the "National Central Library 2009 Annual Report" to the head of the Chinese delegation Ms. Wei Wu, which corresponded with the forum's theme. Chia-hong Weng, Secretary-general of the Association of Taiwan Digital Publishing Alliances, made a special point to describe the characteristics of the digital version of the "National Central Library 2009 Annual Report" in his presentation.

Digital publishing is fast becoming a major trend worldwide and publishers on both sides of the Taiwan Strait are taking an active response to related developments and issues. This new trend has started to cut the legs out from underneath traditional paper-based publications. Changes in methods of publication, avenues of sales, and reader behavior and habits all press down on tradition publishers, forcing them to find ways to adapt. This forum encouraged in-depth discussion on digital publishing related topics by publishers from both China and Taiwan. Future exchanges between both sides of the strait will be more variegated and frequent. The publishing industry will also enter a chapter of history with the further development of digital publications. (translator / Trevor B. McKay)



*Director-general Ku (left) presents a copy of the "Diamond Sūtra" produced by NCL to Ms. Wei Wu (right), the head of the delegation from China.*

#### ■ **NCL Collection Adds Documentaries on Local Culture**

The National Central Library (NCL) held the multimedia exhibition "Recording Images of Local Culture: The Heartbeat of Taiwan" at the Arts and Audiovisual Center on June 1 to July 11. The exhibition presented documentaries recording Taiwan's true local culture, including series on the Hakka journey, women in Taiwan, and military housing communities. There was also an exhibition of photographs on Taiwan veterans and military residential communities, as well as a post-viewing discussion session. Taipei Municipal University of Education President Lin Tian-you and Director Chang Hung-yi, Overseas Born Taiwanese Association Secretary-general Chang Si-nuo, director Peng Chi-yuan, Professor Liu Hsing-chin, and Mr. Lan Bi-shan were among the participating guests. In his speech, NCL Director-general Karl Min Ku noted that apart from being an academic, public and international library, the NCL regularly holds literary, artistic, and other culturally-related activities to advance cultural education. The documentaries presented at the exhibition record the historical path followed by the people of Taiwan, catching a true portrait of the island and stirring reflection on and insight into local life and culture. The films will be included in the NCL special collection.