



*From left: CCS Assistant Editor Liao Chen, Research, Development and Evaluation Commission(RDEC) Specialist Lin Kang-min, Dean Frank Kraushaar of the RIAS, CCS Division Chief Keng Li-chun, and RDEC Department Director Li Wu-yu at the construction site of the new National Library of Latvia building.*



*Taiwan's official representative in Latvia David C. Y. Wang (left) presents the donated books to the Latvia side, represented by Dean Frank Kraushaar (right).*

construction. The new 13-floor, 40,455-square-meter building is expected to be completed in 2012 and will be able to accommodate 3,000 visitors daily and hold 6.5 million books. The new library is poised to become a new landmark in Latvia, with facilities for reading, education, conferences, exhibition, view watching, and food service.

On the morning of July 16, Taiwan's official representative in Latvia David C. Y. Wang and Secretary Huang Tai-mou visited the conference and praised the Taiwan delegation for its work. They selected the "Album on Taiwan's First Special Exhibition," which documents the proud history of the Taiwan, as a sample book for the book donation ceremony. Representative Chiu chatted with Sinologists at the event and was impressed by

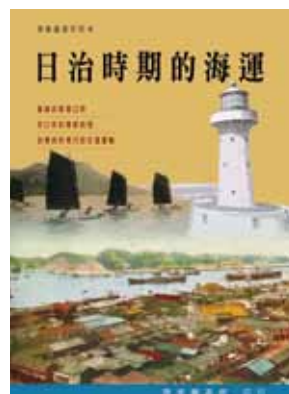
the fluency of their Chinese. At the book donation ceremony, Representative Wang announced that the CCS book exhibit played a significant role in promoting international academic and cultural exchange and that the 700-plus books displayed would be donated to the UL's Library. At the donation ceremony, National Library of Latvia Director Andris Vilks and the dean of RIAS, UL Frank Kraushaar received the gift on behalf of the Latvian side. On the Taiwan side, Representative Wang and CCKF President Chu presented the donated volumes. UL's Vice Rector Indriķis Muiznieks also presented a speech at the ceremony.

The association's biennial conferences provide an excellent opportunity to connect with major European Sinologists, up-and-coming young scholars, and Chinese studies researchers from across the globe. Through participation in this year's conference and book exhibition, the Taiwan side reaped considerable fruits in terms of internationally promoting its academic achievements, recent developments in education, culture and publishing, and exchanges and interactions with world-class scholars and academic institutions.

Established in 1975, the EACS is the largest academic organization dedicated to the promotion of Chinese studies in Europe. The association currently has over 700 members.

## NCL Publications

### ■ *Maritime Transport in the Japanese Period*



First version:  
April 2010  
ISBN  
978-957-678-503-0  
GPN 1009901216

The National Central Library (NCL) published the fourth installment of its "Images of Taiwan"

series of historic Taiwan postcards from the Japanese occupation period. *Maritime Transport in the Japanese Period* presents a collection of over 200 postcards in the NCL collection related to the maritime industry in Taiwan during Japan's occupation of Taiwan (1895~1945), as well as related information on ports and shipping at that time. Edited by NCL staff, the book introduces ports and the development of shipping lines, with separate sections focusing on trade ports, port lighthouses and other navigation facilities, and the development of trade and transportation networks from traditional to modern times. Readers can follow the shifting center of Taiwan's maritime industry from Anping (Tainan) and Danshui (Taipei County) to Keelung and Kaohsiung, as well as further understand the development of Taiwan's ports, shipping and maritime industry in modern times.

#### ■ *Yuan Period Black and Red Ink Reproduction the Diamond Sutra*



First version: June 2010

ISBN 978-957-678-515-3 (12.5×33.2 cm)

GPN 1009902351 (12.5×33.2 cm)

ISBN 978-957-678-516-0 (6.5×17 cm)

GPN 1009902351 (6.5×17 cm)

Books distill the wisdom of humanity through the ages, and rare books are one of the defining elements of the National Central Library (NCL). The library has over 12,000 manuscripts and block print books, totaling nearly 130,000 volumes.

The block printed works number nearly 8,000, including 201 works from the Song period, 5 from the Jin period, 230 from the Yuan period, over 6,000 from the Ming period, and one copy of the Jiaxing Tripitaka. The remainder is made up of movable type texts and rare block prints that were taken to Korea, Japan and Vietnam during the Qing period.

The Diamond Sutra is the 577th division of the Mahā-prajñāpāramitā Sutra. There are 6 major translations, the most accepted of which is the work of Master Kumārajīva.

The Wanli period of the Ming dynasty (1573~1620) was a prolific time for the production of color process printing. The NCL's edition of the Diamond Sutra is a dichromatic (black and red) print that proves its provenance and makes it a rare resource for the study of the history of printing in China. Some scholars believe that this volume was printed with separate pressings for each color, similar to later day color process printing. Looking at the original work with naked eye, it is apparent that separate printing processes were used, a technique that is somewhat cruder than later color printing methods and represents an inevitable stage in the development of printing technology.

In order to promote its rare book collection, the NCL has published a reproduction edition of the Diamond Sutra, making this rare work available through exchanges with major libraries around the world.

## LIS Seminars

#### ■ *The Conference on the e-publishing of academic resource and application between Taiwan and mainland China*

Host Organizations: Library Association of the Republic of China (Taiwan), Interlibrary cooperation Association, National Taiwan Normal University Library, and China Knowledge Resource Integrated Database (CNKI)

Meeting Time: 14 June

Meeting Location: National Taiwan Normal University