



to our stand were high in numbers. Workers, staff, or visitors all felt this year's exhibition was an excellent learning opportunity. Not only could visitors view an abundance of new publications and interact with authors, they could also understand more about NCL's knowledge services. Our staff was able to promote our services by directly interacting with users and discussing our systems.

■ ***"Mapping and Unmapping the Pacific" - International Pacific Studies Conference; a dialogue between Taiwan and international research***

The Pacific world can be seen as an "oceanic continent," mapped throughout the ages by migrations and exchanges. In its midst, islands are the vantage points from which different mapping strategies have been taking and are still taking place, offering a variety of viewpoints on the Pacific, its contours and its dynamics.

In view of exploring Taiwan and the Pacific Austronesian's present and future history, the National Central Library and Taiwan Society for Pacific Studies, the Taipei Ricci Institute co-organized an international symposium on "Mapping and Unmapping the Pacific: island perceptions of an "oceanic continent ". The objective of this conference is twofold: (a) accounting for the diversity of the "mappings" of the Pacific continent so as to challenge and renew historical, geographical and ethnographic insights on this part of the world; (b) allowing a younger generation of scholars to compare the insights they have gained in confronting local and global knowledge. Researchers from Taiwan — the island between the Asian continent and the Pacific, believed to be the starting point of Austronesian expansion into the Pacific, being the

periphery and the core at the same time — will also present their perceptions of this oceanic continent as it is observed and imagined from Taiwan.

To achieve the aims of the conference, the Meeting on the 16th & 17th has covered the following topics: 1. Tracing the Austronesian Migration Route with Different Approaches; 2. Mapping the Pacific: Austronesian Arts, Cultural Life and Education; 3. Alliances and Conflicts: Space Politics, Environmental and Territorial Issues; 4. Sacred Spaces-Times: Religions, Society and History; 5. Looking South: the Russian and Japanese Outlooks on the Pacific; 6. Young Scholars' Session. And also four prizes were awarded at the end of the conference to grassroots leaders or communities that have made a significant contribution to cultural diversity, sustainable development and spiritual empowerment in the Pacific world.



The keynote speakers of the "Mapping and Unmapping the Pacific" International Pacific Studies Conference.

■ ***Modern Chinese Novel Month in NCL***

In 1967, world-renowned writer Nieh Hualing and her husband Paul Engle (1908-1992), a famous poet, established the International Writing Program (IWP) at the University of Iowa. Now it is a gigantic cultural organization with a reputation throughout the world. Every year, ten or more authors are invited from Asia, Africa, South America, and Europe to come to learn the writing skills by interaction and create together for a period of time. It is also an opportunity for culture exchange. Because of this the University of Iowa has become fertile soil in which young budding authors from overseas grow and develop. The city has become an important literature hub, as well as a gathering place of the literati.

After China opened up in 1979, Nieh Hualing out of concern for the development of Chinese literature in China and Taiwan began holding "China

Weekend.” Literary elite from both sides of the strait would be gathered to Iowa’s capital for discussion and other activities, after a separation of some 40 years. Through these face-to-face interactions began an exchange between the two locales. Nieh and her husband have not only created a glamorous international stage for Chinese literature, they have also cultivated new stars to shine on that stage. As a result, Nieh was awarded the World Chinese Literature Award in 2009, as well as a Presidential Medal from President Ma Ying-jeou. She has been called the “mother of a world literature organization.”

This year, Iowa’s International Writing Program enters its 45 year. As a way to thank Nieh’s efforts in promoting Taiwan literature to the world, NCL is putting on “Literature Never Ages, Iowa: Modern Chinese Novel Month.” Activities include a display of manuscripts, pictures, biographies, and works by Nieh Hualing, as well as Taiwan writers who have participated in IWP: Qidengsheng, Wang Wenxing, Wang Tuo, Wang Zhenhe, Bai Xianyong, Li Ang, Bo Yang, Song Zelai, Dong Nian, Ling Huaimin, Jiji, Wei Tiancong, Yuan Qiongqiong, Zhang Dachun, Chen Yingzhen, Huang Fan, Yang Kui, Yang Qingchu, Ouyang Zi, Jiang Xun, Lo Yi-Chin, Xiao Sa, and Ying Fenghuang. These 24 writers will be highlighted through a writers exposition, movie adaptation viewings, special expositions on selected novels, and lectures by famous authors. Reading groups, public libraries, university and secondary schools are invited to come and take part.

■ *Publication of The Complete Works of Dai Guohui and Cultural Relics Exhibition of the Dai Guohui Collection*

Dai Guohui (1931-2001), an ethnic Hakka people, was born in Pingzhen, Taoyuan. He is a well-known researcher of Taiwan history on overseas Chinese, Sino-Japanese relations and other related topics. His academic works are abundant and mainly focus on the “Wushe Incident,” the “February 28 Incident” and others. Besides teaching, doing research, writing books and giving lectures, his life was also dedicated to collecting data on Taiwan history. His life-long collection was called the “Meiyuan Collection” before being donated to Academia Sinica in April 2005, at which time it was renamed “Dai Guohui Collection.”

At the end of 2008, Mme. Lin Caimei, wife



President Ma Ying-jeou speaking at the release of The Complete Works of Dai Guohui and Cultural Relics Exhibition of the Dai Guohui Collection.



President Ma Ying-jeou views the Cultural Relics Exhibition of the Dai Guohui Collection, accompanied by Mme. Lin Caimei, Professor Dai Guohui’s wife.

of Dai Guohui, authorized the Taiwan Literature Development Foundation to edit and publish *The Complete Works of Dai Guohui* as set of 27 large volumes, so that his writings, more than half of them in Japanese, may be translated into Chinese to benefit Taiwan scholars.

April 15, 2011 marks the 80th anniversary of Dai Guohui’s birth. To celebrate the publication of his complete works and to testify of his academic achievements, an “International Conference on Dai Guohui” was planned by the Taiwan Literature Development Foundation and co-sponsored by Wen Shun Magazine and National Central Library. Scholars submitted papers focusing on all areas of Professor Dai’s scholarly research, as well his personality and reputation.

President Ma Ying-jeou personally attended the opening ceremonies at National Central Library. In his speech, he lauded Dai Guohui’s dedication in research and stated that Dai’s writing read much like those of Chiang Wei-shui. He hopes that publishing Dai’s complete works will effect a revitalization