

to April 3 in Honolulu. Approximately 5,000 Asian studies professionals were in attendance, coming from countries all across the world. The Center for Chinese Studies displayed some 430 volumes of recent scholarly works from Taiwan at the conference's book exhibition. The books on display were then donated to the University of Hawaii as a way to strengthen relations with the university library and enrich their Chinese studies collection. A ceremony was held on April 1st for the donation at CCS's stall. Director of TECO in Honolulu Paul Chang was in attendance. NCL Director-general Tseng presented the lot of books to Yao Kuang-tien, the head of the Asian Collection at UH. The NCL delegation also visited Hawaii State Library on March 31 and visited with its Director Diane Eddy. During the visit, NCL donated books related to Chinese studies and exchanged many ideas about e-books and digitalized works.



Director-general Tseng (3rd from left) and Director of NCL Special Collection Division Yu Hsiao-ming (3rd from right) visited Hawaii State Library. Director Diane Eddy (middle) received a book donation from Director-general Tseng.

■ **Visiting Scholars Tour ROC's Diplomatic Archives Exhibition**

Foreign scholars participating in the Center for Chinese Studies' research grant and the Taiwan Fellowship attended a preview of the Ministry of Foreign Affairs' "A Century of Resilient Tradition: Exhibition of the Republic of China's Diplomatic Archives" at the Taipei Guest House on March 15. Philip Wang, head of MFA's Department of Archives and Information, gave a guided tour.

The exhibition displayed firsthand historical documents on the Republic of China's diplomatic activities in modern times, covering the following four topics: "A Look Back," "Fighting for Equality," "Control of Taiwan Sovereignty," and "A

Way Out." The displays gave the foreign scholars a deeper understanding of the founding of the Republic of China, the process of mediation in Taiwan's foreign affairs, historical developments, Taiwan's preservation efforts of modern historical documents, and the tradition of "protect national sovereignty" that Taiwan diplomats have upheld. The exhibition helped the foreign scholars gain a greater understanding of the efforts MFA has expended in preserving these important diplomatic documents, as well as developments in Taiwan's diplomatic history and struggles for international recognition.

NCL Publications

■ ***People and Times in Formosa: Illustration of Aboriginal Life in Taiwan***



National Central Library & Shiao-Lu Publishing Company

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More than 200 years ago, a Chinese official named "Seventy-six" was sent to Taiwan. From 1744-1747 he served as the Taiwanese Imperial Censor, during which he commissioned an artist to paint the customs and practices of the aboriginal people. This was then made into a book that illustrated the basic aspects of aboriginal life, including food, clothing, shelter, and transportation. Its simple yet lively style and delightful portrayals have been a source of inspiration to artists and scholars for the last hundred years. Several editions are still in existence as a result. The names of these illustrations vary, from *Illustrations of Taiwan Aborigines* to *A Collection of Aboriginal Culture to the All about the Aborigines in Taiwan (Formosa)* edition in the U.S. Library of Congress. This last version was once in the collection of a western sinologist, and then a Japanese steel enterprise before making its way into the Library of Congress' collection. The book portrays fishing, deer hunting,