

NCL's services and facilities. It was also done with the hope that more people would become aware of NCL's various reading promotion activities to get the public interested and engaged in reading.

The program was done by host Liu Xiuru conducting live interviews with certain NCL staff on various aspects of library services, digital data, special collections and resources, as well as reading promotion activities. In all, thirteen shows were produced, which are listed below according to date: 1st show: NCL's Comic Section (aired June 13, 2011)

2nd show: A Different NCL (aired June 20, 2011)

3rd show: My Memories of NCL (aired June 27, 2011)

4th show: Let's All Start Reading (aired July 4, 2011)

5th show: NCL to the Rescue (aired July 11, 2011)

6th show: All You Ever Wanted to Know at NCL (aired 18, 2011)

7th show: A Champion Collection (aired July 25, 2011)

8th show: The War to Rescue Ancient Texts (aired August 1, 2011)

9th show: The Story of Book Collectors and NCL (aired August 8, 2011)

10th show: On Postcards and Patriotic Tickets (aired August 15, 2011)

11th show: Government Records Made Public (aired August 22, 2011)

12th show: Classics in the 100th Year of the Republic (aired September 5, 2011)

13th show: Excellent Audio-Visual Material from the Past (aired September 19, 2011)

These shows were also simultaneously broadcast over the internet. The Police Radio Station provided NCL a copy of each broadcast to archive. To increase the outreach of the program, NCL converted the audio files to MP3 and uploaded them to the Digital Audio Visual Archive System under "Broadcasts." Here is a direct link for those who missed the

program: (<http://dava.ncl.edu.tw/SecondCategory.aspx?SubjectID=Subject03&id=91>)



Director general Tseng (right) and Liu Xiuru (left).

■ *NLC and Taiwan Digital Publishing Forum Work on "1000 Must-Reads from the Last 100 Years" Project*

Taiwan Digital Publishing Forum (TDPF) has begun an e-book project called "1000 Must-Reads from the Last 100 Years." They have invited scholars and online users to select 1000 influential classics published between 1840-1990. In addition to publishing the final book list, TDPF will produce an e-book for each one. The project's ultimate goal is to allow readers to download and read these books in any device they desire.

In May of this year, TDPF invited NCL to participate in the project by providing some of the books listed that are in the public domain. These were then turned into e-books. This digitization of classical works from the last 100 years is a big push forward into the new digital age. On May 25, NCL



Vice President Vincent Siew(front row right 3), Director general Tseng(back row left 2), and TDPF President Fei-Peng Ho(front row left 3), together with 8 other people, enable the website of "1000 Must-Reads from the Last 100 Years".

and TDPF signed a cooperative agreement wherein NCL would provide all the public-domain books needed and TDPF would then send a team to the library to scan and digitize the books. According to the cooperative agreement, TDPF agrees to give a copy of the e-books produced to NCL for archival and use. NCL can then make these available to library users to borrow online. The project ran from May 24 to August 22, during which NCL provided 194 titles (407 volumes) of books in the public domain for TDPF to digitize. NCL has plans to continue working with TDPF. On September 29 a combined press conference and reading day was held. The activity will showcase scholars and experts who will introduce the various books recommended, as well as important books on the guided-reading list. It is hope that this activity will encourage the public to read more and to promote a new renaissance of e-reading.

■ ***A New Mission: NCL's E-reading Booth***

Providing knowledge services is at the core of modern libraries, and quick and convenient knowledge access has long been one of NCL's goals. In the wake of the information revolution,

the digitization of traditional paper-based books has been a common trend in e-reading, which in itself has already become an important aspect of knowledge services. As such, NCL has designed a Reading Booth in its main hall to allow patrons experience the newest trends in reading. It provides the most diverse array of readers and content and is oriented around three themes: promote e-reading, e-book content display, and mobile e-reading experience. Patrons can read e-newspapers, e-books, e-magazines, including 21 e-books made by NCL and the Taipei Cultural Center. In addition, there are also other interactive activities, such as memory puzzle and DIY postcards. The e-reading experience even extends to over 10,000 e-books (Chinese and foreign language) online.

NCL's E-reading Booth officially opened on June 3. The Government Information Office was invited to attend, along with the Research Development and Evaluation Committee, the Institute for Information Industry, and many representatives from the digital publishing industry. The same day, borrowing services began where patrons could checkout an e-reading device for use anywhere in the library.



Patrons experience digital reading in E-reading Booth.