

regarding Taiwan History at Academia Sinica”

Lectures from Foreign Experts

1. Roger Greatrex (Centre for East and South-East Asian Studies, Sweden): “A Lost Heritage: Natural Disasters, Man-made Calamities and China’s Material Culture”
2. Lim Kim Char (National Library Board, Singapore): “Chinese Resources and Services at Singapore National Library”

In addition, NCL invited the following academic institutions in Taiwan to share how they created their digital collections: Academia Sinica, National Palace Museum, National Taiwan University Library, and the Chinese Taipei Film Archive. NCL also arranged for attendees to tour the following cultural institutions: National Central Library, Fu Si-nian Library, the Beitou branch of the Taipei Public Library, the Lanyang Museum, the Center for Traditional Arts, National Taiwan Library, and National Taiwan University Library.

■ **Permanent Archival of E-Publications Nationwide**

The National Central Library began a project called “Permanent Archival of E-Publications Nationwide” to create a multifunctional deposit, archival, and reading services platform that could also handle ISBN management for e-publications in Taiwan. As a result, E-Publication Platform System (EPS) began operation on August 3, 2010. After an official launch, citizens of Taiwan are able to use the system to apply for ISBNs, deposit publications, set access limits, archive their publications, catalog the work, manage

copyrights, disseminate new publication information, and to read the full-text of publications.



Ministry of Education Advisor Der-hwa Chen, NCL Director-general Tseng Shu hsien, and other dignitaries attended the launch of EPS, a new experience in digital deposit and e-reading.

EPS is the first integrated platform in Taiwan that can handle all of the aforementioned services. It is primarily intended for publishers, government offices, domestic and foreign publication agencies, and readers. The aim for this system is to have it become a major hub in international services for Chinese culture in Taiwan. The concept behind the system, as well as its design, has been well received by the international library community. It was even awarded the American Library Association’s (ALA) Presidential Citation for Innovative International Library Projects in 2011.

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