

本館新購圖書館學與資訊科學外文圖書選目

— 1985年1~3月 —

(承採訪組王編輯錫璣、鄭幹事玉玲整理提供)

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黃河圖

序 黃河浩蕩奔騰，蜿蜒千里，所經山川城郭無數，為我國古文化發祥之區。故歷來相關著述，傳世者衆；然求如本圖之不圓成法，合地學與藝術為一，則屬罕覲。本館有鑒及此，特商請日本東京二玄社，遵原圖仿古影印，俾可化身千百，分饗世人。該社執事敬業有加，不辭遠涉重洋，屢相研討，一再詳校，始克成此影印之品，得造「下真蹟一等」之極致。復蒙我國書法名家臺靜農教授，題名卷首；日本地理學家船越博士，為文跋尾，並使全圖增重。而往昔藏書家之善本，嘗有不見中郎，得見虎貴，於願已足之語，願持藏此影本者，亦能作如是觀，是為序。

王振鵠

民國七十五年五月於南海學園

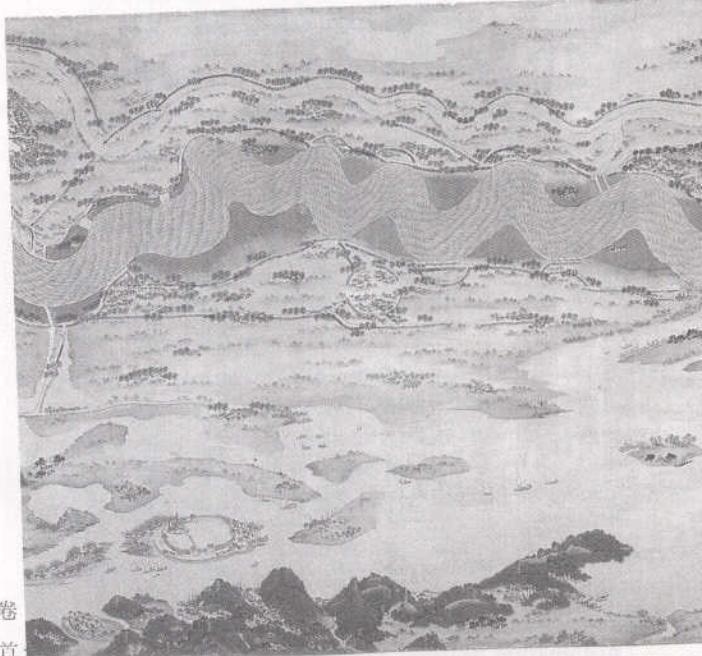
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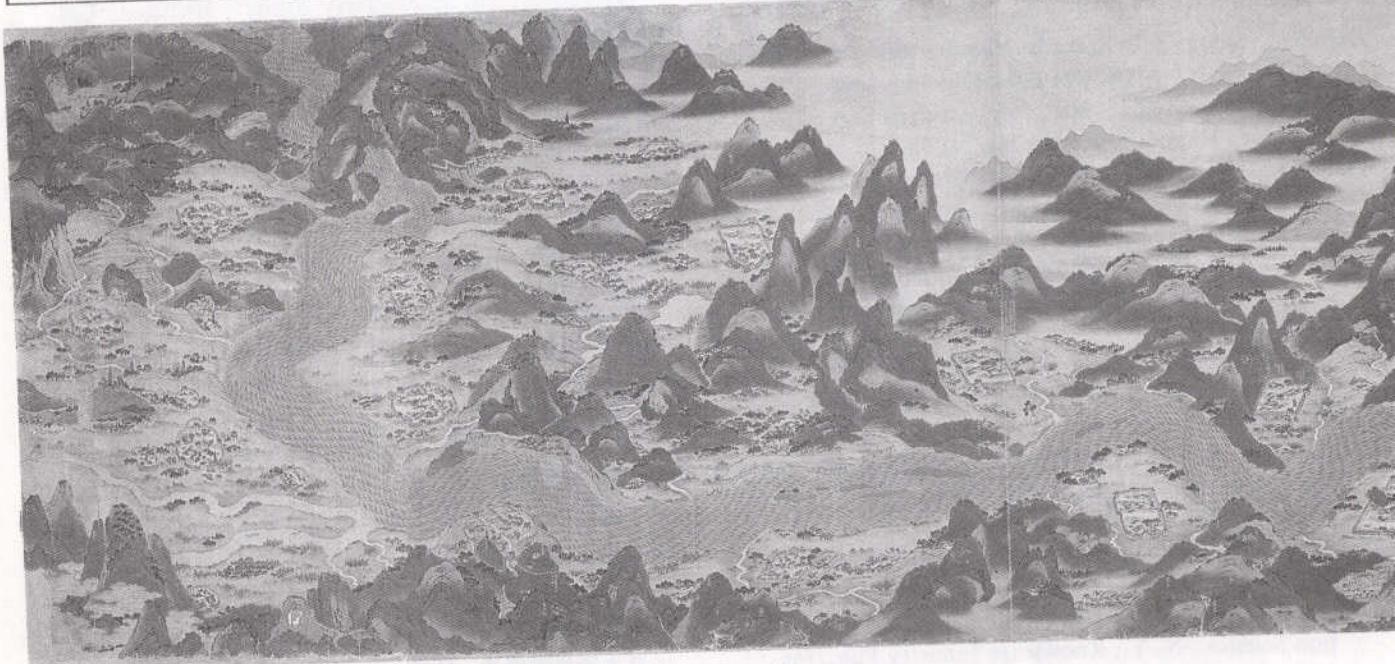
附 錄 1.雙色印刷「地名透明對照圖」

2.解說一冊／船越昭生 撰

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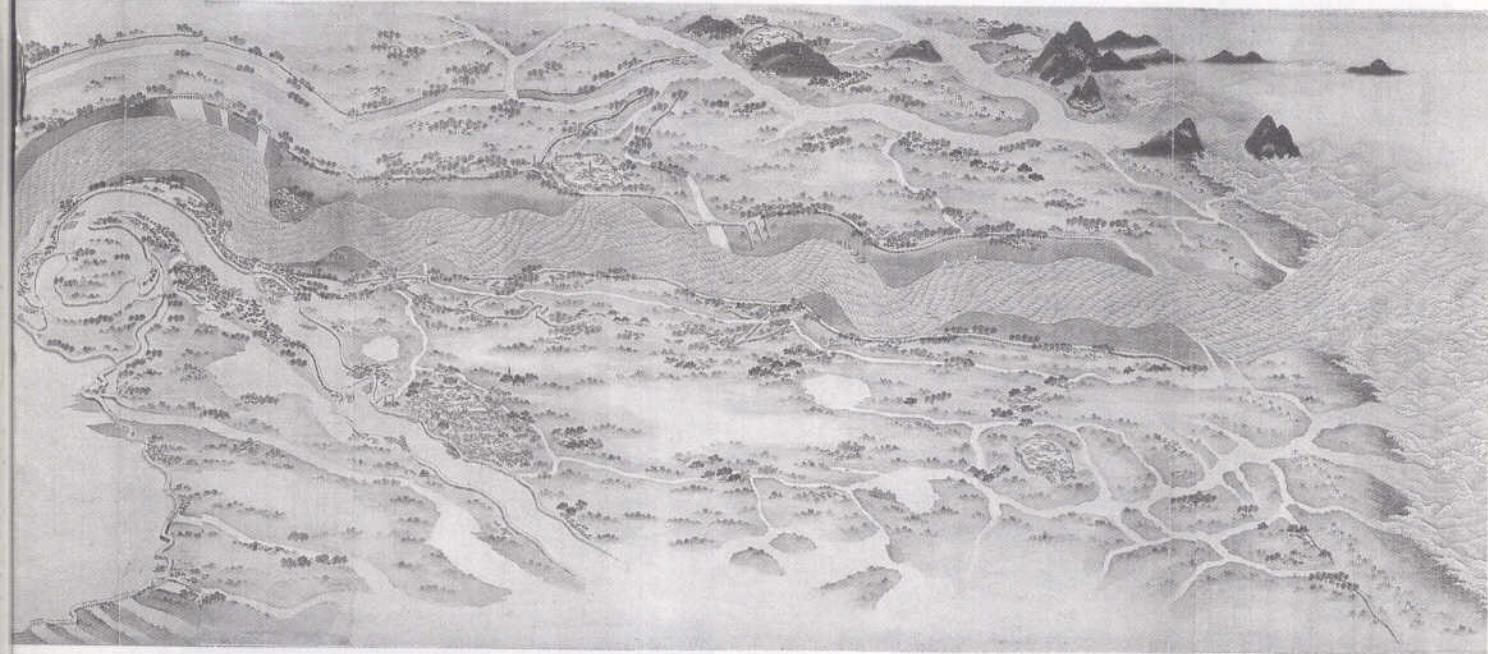


卷首



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集歷史與藝術價值於一圖

饒宗頤 香港中文大學名譽教授

黃河之有圖，淵源甚早。……均遠不如此圖之精細工麗。圖用大青綠設色，純為北宗手法，村舍草樹，細如毫髮，而經營位置，甚為精密。西瞰起西嶽廟，迤東終於岱嶽廟，東西遙遙相對。其間中條、王屋、嵩高諸山，極崔巍之致。自羽山、宿城山至五大河口，極于海澨，遠則鴨島、魯島，圻岸曲折，波濤洶湧，有李昭道海圖之妙，蔚為奇觀，自非親歷山川，心追手摹，安得如此精絕，故必出自高手。此一帶地方多為筆者遊覽所至，披圖縱觀，更有親切感。圖中城郭陂池湖澤寺觀堤堰，無不精細絕倫，山川都邑皆備記其名，以之考覈黃河自龍門以下至於海裔之歷史地理，極有裨益。總括是圖之價值有二，其一可謂為現存最具體而微之黃河圖，可以考見清之初葉大河所經各地人文地理之實況，此為歷史價值。其一為繪圖技術之精細，著色妍麗，布局巧妙，非徒只具畫樣與空間位置而已，是為藝術價值。二難既竝，今得二玄社重製印行，定見不脛而走，洛陽為之紙貴。時下細筆畫逐漸盛行，重新估定其價值。愛好中國藝術者對於此圖，更不可交臂失之。（編者逕訂標題並予節略，並未經饒宗頤教授寓目）

卷尾

