

this system is the best study tool for students during their studies and in doing research work, Through this activity, students can establish “Academic these public authorization,” promote the concept of “Put an End to Plagiarism” in order to obtain for more these authorization in the future.



The NCL booth attracts many students and parents.

■ NCL Receives Dr. Agnes C. Lee’s Donated Paintings

On July 22, Dr. Shiang-yu Lee, a compatriot living in America and his sister, Ms. Shiang-rung Lee, visited Director General Tseng to donate paintings by her wife, Dr. Agnes C. Lee entitled “Lin Jiang Xian Fairies by the River” and a book authored by his father Pai-hung Lee on “A Life at the Edge of History.”

Director General Tseng remarked that in recent years the NCL has been actively soliciting manuscripts, calligraphy, drawings, watercolors, prints, paintings and other art works by famous people and celebrities. Dr. Agnes C. Lee is a well-known painter whose works include Chinese painting, printmaking and encaustic paintings; Dr. Shiang-yu Lee’s father has also served during the war as former President Generalissimo Kai-shek Chiang National Military Commission Chairman Attendants Office and has organized a team to take care of the presidential palace information data collection room. The gift offer of these valuable collections of paintings and books are of historical significance, Dr. Agnes C. Lee also agreed that NCL keeps the collection and does digitization of the works and paintings. It is indeed a selfless sharing of personal work.



Director General Tseng receives a painting donated by Dr. Shiang-yu Lee (2nd right) and his sister (2nd right).

■ NCL Receives Academician Wan-li Qu’s Manuscripts

On July 30, Professor Hong-i Wu from the Department of Chinese Literature of Taiwan National University, graciously donated his manuscripts collection of Academician Wan-li Qu to the NCL.

Academician Wan-li Qu (1907-1979) is known as “The Taiwan pioneer in the Study of Confucian Classics.” He has remarkable achievements and far-reaching influence in the study of the Confucian Classics, ancient history, oracle bone script, catalog edition and other literature. He was the NCL Director General from 1966 to 1968, head of Department of Chinese Literature, National Taiwan University, director of Academia Sinica’s Institute of History and Philosophy and an Academician of Academia Sinica.

Director General Tseng stressed the significance and contributions of Wan-li Qu during his tenure as NCL Director General. He tried to acquire resources, enriched the Chinese Studies Section with a large number of related books and materials. At the same time, he initiated two significant tasks: one, collecting related materials for foreign sinology scholars; two, identifying the Chinese ancient books for foreign libraries. These outstanding contributions enable the NCL to become a well-known Chinese Studies Research Center worldwide.

The donation of these manuscripts to the NCL is of great historical significance for the NCL collection. Academician Qu dedicated his whole life to library development and academic research. Professor Wu’s donation of the diary of Academician Qu is not only an important NCL collection but it has also a historical significance and value. This will enable young scholars to understand Academician Qu, study his works and